

I. PRODUCTION TITLE: *TOSCA*

II. CONTACT INFORMATION:

For inquiries, contact production@dmmo.org

III. ORIGINAL PRODUCTION INFORMATION

Stage Director:	Joshua Borths
Set Designer:	Steven Kemp
Lighting Designer:	Kate Ashton
Costume Designer:	Robert Perdziola (owner Cincinnati Opera)
Scenery Owner:	Des Moines Metro Opera
Scenic Studio:	Des Moines Metro Opera
Year Built:	2026

IV. ORIGINAL / HOME THEATRE TECHNICAL INFORMATION

This production has been staged in Blank Performing Arts Center, in Indianola Iowa, which is described below:

Width of Proscenium:	45'-0"
Height of Proscenium:	20'-0"
Stage Depth:	28'-0" (P.L. to US Wall)
Flying Depth:	50'-0" (Stage Floor to Grid)
Apron Depth:	4'-0" (Max) / 1'-6" (Min) (P.L. to Apron)
Wall to Wall Width:	80'-9"
SR Wing Width:	10'
SL Wing Width:	10'

Height of Grid:	
Number of Line Sets:	30
Load Capacity of Line Sets:	550lbs (based on house weights)
Number of Loading doors:	1
Size of Loading doors:	9'w x 11'h
Loading to Stage Level:	Ground Level
Location:	Stage Right
Offstage Storage Space:	None
Seating Capacity:	467

***THIS PRODUCTION INCLUDES MODIFICATIONS FOR A
TRADITIONAL PROSCENIUM THEATRE.**

V. SCENIC TECHNICAL INFORMATION

Minimum width:	50'
Minimum depth:	25' PL to US Fly Pipe
Total number of line sets:	
Line sets for scenery:	6
Line sets for electrics:	5
Line sets for masking:	6
Height of tallest drop:	TBD
Can drops be tripped:	Yes
Size of largest soft flying unit:	
Size of largest hard flying unit:	
Weight of heaviest flying unit:	
Size of largest standing unit:	21'-6" (DS Columns)
Number of ground cloths:	1 – available for proscenium theaters
Scenery designed to include:	
Rake:	No
Deck:	Show deck for DMMO production.
Turntable:	No
Traps:	No
Scenic Projections:	Yes
Snow Bag(s)	No
Rear Projection Screen:	No
White Bounce:	Yes – DMMO used CYC as Bounce drop
Hardware available with rental:	
Assembly:	Yes
Hanging:	No
Specialty:	No
Chain Motors required:	Yes
Type and number:	Min. 2 1/2T with 16' of Truss. Needed for stacking.
Special Lighting equipment required:	
Follow Spots used:	Yes, Robo-spots
Focus Track & Focus Cages used:	No
Available with rental:	
Projection System required:	Yes, Watchout
Available with rental:	Yes, for additional fee
Items not available with rental:	Black masking.
Special Storage Considerations:	Dry
Total estimated weight of scenery:	8,000 lbs
Floor plans available:	Yes
Sectional plans available:	Yes
Elevation plans available:	Yes
Hanging plot available:	Yes
Deck running sheets available:	Yes
Fly running sheets available:	Yes
Scenery inventory sheets available:	Yes
Production renderings available:	Yes
Production photos available:	Yes

VI. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:	Limited
Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	No
Specialty props:	Blank Fire Rifles
Property running sheets available:	Yes
Property inventory sheets available:	Yes

Des Moines Metro Opera cannot guarantee that all properties will be available for rental. Des Moines Metro Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VII. PROJECTION / SPECIAL EFFECTS / SUPERTITLE TECHNICAL INFORMATION

Supertitle Projection System used:	Yes
Supertitle Projection System available:	No
Supertitle translation by:	
Royalty for translation:	

LED Video System Used:
Video System Available:

Scenic Projection System Used:
Projectors:
LED Panels:
Control System:
Projection System Available:
Scenic Images Available:
Projection System Operator:

Special Effects Used:

VIII. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental:	Limited
Costumes Used (Owner):	Cincinnati Opera
Costume Running Sheets Available:	Yes
Costume Inventory Sheets Available:	Yes

IX. CREW REQUIREMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements do not include moving house goods.

ESTIMATED NUMBERS

	Set-up	Running	Tear-down
Stage Carpenters	10	10	10
Fly	2	2	2
Fly Loaders	2		2
Properties	5	5	5
Stage Electrics	5	1	5
Follow Spots		2	
Stage Sound	2	1	2
Video	2	1	2
Truck Loaders	4		4
Wardrobe	2	5	2
Hair & Makeup		7	
Riggers	3	0	3
Approximate Times	12 hrs	2hrs. 40min.	7 hrs

Note: Scenery was constructed by union personnel.

Crew numbers & times based upon Des Moines Metro Opera's production.

X. DESIGNER / DIRECTOR FEES

Stage Director: Joshua Borths
 Right of First Refusal: Yes
 Terms of employment:
 Fee for service: To be negotiated by the renter
 Royalty: As per agreement
 Housing: To be negotiated with the Director
 Transportation: To be negotiated with the Director
 Other expenses:

Set Designer: Steven Kemp
 Terms of employment: Not required but available upon request
 Fee for engagement: To be negotiated by the renter
 USA Contract:
 Royalty: Yes, to be paid by Des Moines Metro Opera
 Housing:
 Transportation:
 Other expenses: For Canadian producers, DMMO will engage designer on USA 829 Royalty agreement on behalf of the Canadian company.

Costume Designer: Robert Perdziola
 Terms of employment: Please check with costume owner.
 Fee:
 USA Contract:
 Royalty: Yes, to be paid by Des Moines Opera
 Housing:
 Transportation:
 Other expenses:

Lighting Designer: Kate Ashton
 Terms of employment: Not required but available upon request
 Fee: To be negotiated by the renter
 USA Contract:
 Royalty: NA
 Housing:
 Transportation:
 Other expenses:

XI. SET SUPERVISOR INFORMATION

Des Moines Metro Opera requires a representative of its choosing to be present at the set-up and tear-down of the production. Des Moines Metro Opera further requests that the representative be present whenever the scenery is moved.

Required Days:	Set-up (2 work day+2 travel day) & Tear-down (1 day+2 travel days)
Daily Fee (including travel days):	Check with DMMO for current rates
Housing:	Hotel or Cash equivalent at supervisor's discretion
Per diem (including travel days):	Check with DMMO for current rates
Transportation:	Round trip Economy Air Fare
Other Expenses:	

XII. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs:

Estimated Wardrobe Load In/Out/Cleaning costs: NA

Amount of Insurance Required (all risk property damage): \$300,000

XII. TRANSPORTATION REQUIREMENTS

Number of Trailers:	2x Dry Van
Size of Trailers:	53'
E-Track Logistics:	Required in All Trailers
Number of Straps:	24 per trailer
Number of Load Bars:	12 per trailer
Number of Packing Blankets:	20 per trailer
Is Rail Shipment permitted:	No
Minimum Notice of Loading:	20 days

Des Moines Metro Opera reserves the right to deny transportation in any tractor-trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.

Des Moines Metro Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Des Moines Metro Opera owned scenery, properties or costumes. Such materials as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons. This clause does not apply to shipments sent by common carrier (such as props or costumes pre-shipment).

XIV. HOUSE PROGRAM CREDITS

Credits as applicable to the original production:

- Scenery & properties provided by Des Moines Metro Opera
- Original stage director: Joshua Borths
- Scenery designer: Steven Kemp
- Original lighting design: Kate Ashton

Please check with the Rental Agreement for exact requirements.

XV. CUSTOMS / BROKERAGE FEES

Des Moines Metro Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering the United States of America. Des Moines Metro Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Des Moines Metro Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVI. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all hardcopy rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of up to \$500.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Des Moines Metro Opera.

XVII. CURRENCY

All currency transactions are in USD