DES MOINES METRO OPERA

VIDEO & MEDIA SUPERVISOR

$24–$29/HR	80+ HOURS	HOUSING INCLUDED	TRAVEL ALLOWANCE
BASE PAY	PAID PRE-PRODUCTION	NO COST	$350

IN-PERSON EMPLOYMENT: May 17 – July 29, 2027 | Arrive May 16 | Depart July 30

BRING EVERY PIXEL TO THE STAGE.

LEAD VIDEO PRODUCTION ACROSS THREE OPERAS.

Lead the systems behind DMMO's onstage video and media. You'll bring our company-owned LED wall and projection systems to life, program cues, guide a seasonal team and help plan future equipment investments.

WHAT YOU'LL MAKE HAPPEN

- Advance all three operas: assess design needs, systems, budgets, rentals, staffing and schedules.
- Configure, map, test, troubleshoot and safely operate DMMO's own LED video wall.
- Plan and install projectors: positioning, lenses, alignment, power, signals and backups.
- Program video cues and playback in Resolume Arena, WATCHOUT and/or QLab.
- Install and maintain supertitle projectors; support PowerPoint title files and live playback.
- Help develop purchasing plans beyond the owned LED wall: research needs, specify equipment, estimate costs and provide guidance to DMMO production management.
- Lead the crew, interns and overhire through load-in, tech, shows, repertory changeovers and strike.
- Keep signal diagrams, show files, inventories, operating procedures and system documentation.
- Provide the specifications for power and communicate those requirements to the electrics department.

THE IMPACT YOU'LL HAVE

- Make LED and projection systems dependable creative tools for three operas.
- Translate media designs into production-ready systems and cues.
- Help guide equipment purchases through informed capital recommendations.
- Mentor technicians in a fast-moving repertory environment.
- Build useful show files and system documentation for future seasons.
- Provide troubleshooting and problem-solving based on experience.

WHY DMMO?

DMMO brings established and emerging professionals together for an adventurous summer festival with three operas in repertory. Join a collaborative team where safe work, inventive technical solutions and strong communication matter.

WHAT YOU BRING

- Hands-on LED-wall and professional projector setup, operation and troubleshooting.
- Programming experience with Resolume Arena and/or WATCHOUT; QLab is an asset.
- Ability to communicate needs and changes to the designers.
- Knowledge of signal distribution, processors, scaling, playback and show control.
- Microsoft PowerPoint familiarity with supertitle projection.
- Theatre/video crew leadership, safe rigging awareness and calm live-show troubleshooting.
- Ability to recommend equipment, manage budgets and support capital planning.
- Video filming/editing experience is a plus; a valid driver's license is preferred.

WHAT WE BRING

- $24–$29/hour based on experience; overtime at 1.5× for hours worked over 40 in a week.
- 80+ hours of paid pre-production work before the in-person festival engagement.
- Private bedroom in an air-conditioned shared apartment, provided at no cost.
- $350 travel allowance.
- May 17–July 29, 2027; arrive May 16 and depart July 30.
- Advance, travel to Iowa may be requested for system preparation and testing.

SEE YOURSELF ON TEAM DMMO?

Introduce yourself. Tell us about a video or projection system you've made work, your experience leading crews, and why this role appeals to you. No formal cover letter needed.

Send your resume + references + introduction to jobsinproduction@dmmo.org | Subject: Video Supervisor

POSITION DESCRIPTION / EMPLOYMENT DETAILS

POSITION TYPE	Seasonal / Hourly / Non-Exempt
REPORTS TO	Director of Production
SUPERVISES / LEADS	Video Crew (2 Interns + overhire, as needed)
WORKS CLOSELY WITH	Video/Projection Designers • Stage Management • Lighting • Sound • Technical Direction

PHYSICAL REQUIREMENTS: Navigate active stage/backstage and fly-house spaces; stand or sit for extended periods; work in low light and at height using stairs, ladders or lifts; handle video equipment and cable safely; wear required PPE, including hardhat, eye protection and fall protection as appropriate.