

ASSOCIATE TECHNICAL DIRECTOR

\$20-\$22/HR
BASE PAY

1.5x OT
AFTER 40 HOURS

HOUSING INCLUDED
NO COST

TRAVEL STIPEND
\$350

IN PERSON EMPLOYMENT: May 17 - July 29, 2027 | Arrive May 16

HELP LEAD A MAINSTAGE PRODUCTION FROM PLAN TO PERFORMANCE.

2 SPOTS REMAIN ON OUR THREE-PERSON TECHNICAL DIRECTOR TEAM

As one of three Associate Technical Directors, you'll work as part of a Technical Director team while taking the lead on one mainstage production. The three Technical Directors collaborate across the repertory, share information, solve problems together and step in for one another as the schedule demands. You'll make real decisions with experienced colleagues around you.

WHAT YOU'LL MAKE HAPPEN

- Advance your production with designers, directors and the DMMO production team, coordinating closely with the other Technical Directors.
- Create/modify technical/construction drawings and the paperwork, plans and know-how crews need to succeed.
- Plan scenic builds, modifications, load-in and installation - and execute flawless repertory changes.
- Set priorities and provide direction for Stage Carpentry, Fly and Props.
- Coordinate technical rehearsals, performances and repertory changeovers.
- Solve problems quickly while keeping safety, communication and the full repertory schedule in view.

EXPERIENCE YOU'LL BUILD

- Serve as lead Technical Director for a mainstage production within a collaborative three-person TD team.
- Build professional opera experience, including the technical, artistic and scheduling demands of large-scale repertory.
- Develop high-level repertory planning and problem-solving skills across three productions sharing one stage.
- Strengthen leadership and decision-making through construction, load-in, tech, performance, repertory changes and strike.
- Collaborate directly with professional designers, directors, stage management, department heads and production leadership.
- Build your professional network with artists, designers, technicians and production leaders from across the industry.
- Receive individualized mentorship and support focused on the experience you want to build and where you want to grow.
- Have an opportunity to mentor technical interns and help build their professional skills.

WHY DMMO?

DMMO brings established and emerging professionals together to do their best work. Our repertory is adventurous, our theatre is intimate, and the work is seen nationally - The New York Times has called DMMO one of the country's most ambitious and successful smaller opera companies.

WHAT YOU BRING

- A strong foundation of technical theatre knowledge and the ability to apply it in a fast-moving professional environment.
- Technical theatre experience, ideally as a Technical Director or similar production leader.
- Drafting skills: ground plans, sections and construction drawings.
- Experience with scenery, theatrical shops/stages and collaborative problem-solving.
- Clear communication and organization, with the judgment to set priorities and provide clear direction to department heads to run their crews.
- A strong commitment to safety: work safely, provide clear safety direction to others, and speak up when a process or condition must change before work continues.
- Energy, persistence and a solutions-focused mindset - ready to dig in, work through challenges and help the team get to the finish line.
- Repertory, fly-system and truck-loading experience is valuable. OSHA 10 or higher training is preferred.

WHAT WE BRING

- **\$20-\$22/hour based on experience; overtime at 1.5x after 40 hours.**
- Private, air-conditioned bedroom in a shared 2-bedroom apartment - provided at no cost.
- \$350 travel stipend paid upon arrival.
- Advance work is paid work. Production meetings, drafting, planning, organizing, assisting with crew hiring and other approved pre-arrival work are paid at your regular hourly rate.
- Call standards that respect your time and the demands of the work, including scheduled breaks, appropriate turnaround between calls, and thoughtful management of hours and overtime.
- A professional, team-focused workplace where ambitious work, safety, learning and respectful treatment matter.

SEE YOURSELF ON TEAM DMMO?

Introduce yourself. Tell us why this position interests you, what you would bring to the DMMO production team, and what you hope to gain. It doesn't need to be a formal cover letter - we want to hear from you, not a template.

Send your resume + references + introduction to jobsinproduction@dmmo.org | Subject: 2027 Associate Technical Director

POSITION DESCRIPTION / EMPLOYMENT DETAILS

POSITION TYPE	Seasonal / Hourly / Non-Exempt
REPORTS TO	Director of Production
SUPERVISES / LEADS	Head Stage Carpenter • Head Fly Operator • Properties Supervisor
WORKS CLOSELY WITH	Electrics • Video • Sound • Stage Management • Scenic Shop • Technical Director Team

PHYSICAL REQUIREMENTS: Must safely navigate active stage/shop environments; work standing and in low light; use stairs/ladders and potentially personnel lifts; safely lift/move scenery and equipment; provide protective-toe footwear; and wear required PPE including Type II hard hat, eye/hearing protection and respiratory protection when required.