



Job Title: Tour Technician
Reports To: Director of Production / Director of Education and Engagement
Works with: One other Tour Technician, pianist and four (4) singers.

Summary:
Des Moines Metro Opera seeks two technicians for the 2026 OPERA Iowa troupe. Technicians selected will have the option to stay on with DMMO for the 2026 summer season, in one of the festival positions.

As part of an 8-week regional arts education tour, OPERA Iowa performances will include touring productions of **Cinderella** (written and adapted by Joshua Borths with music by Rossini and Massenet) and **The Billy Goats Gruff** (arranged by John Davies with music by Mozart, Rossini and Donizetti).

Arrival Date:	February 1, 2026 by 5:00pm
First Work Day:	February 2, 2026
Last Work Day:	April 28, 2026
Departure Date:	April 29, 2026 by 3:00pm
Optional Festival Work:	May 11 – July 24, 2026
Technicians staying for the 2026 Festival will have the option to be employed for prep-work of the Festival from April 29-May 11	

Principle Duties and Responsibilities:

- Assisting in the use of the existing scenery, creating/sourcing props for the touring productions.
- Creating a simple light design using an EOS board & operating the board during shows.
- Leading load in/load out at each venue with the help of a volunteer crew.
- Driving a 26-foot box truck when out on the road.
- Maintenance of the scenery / props / costumes, when away from Indianola.
- Working closely and collaboratively with the other tour technician and the performers.
- Use a company payment card and keep track of receipts and submit receipts in a timely manner.
- Maintain a professional, light-hearted work environment.

Compensation:

- \$15-16/hour for 40 hours a week, and overtime at 1.5x for any additional time in a week.
- \$350 travel stipend to be paid upon arrival.
- Shared Apartment Housing (private bedroom) in Indianola, for the length of the engagement and hotel accommodations when away from Indianola.
- Per diem while out on the tour of \$30/day (hotels typically include breakfast and often lunch is provided).

Qualifications and Skills

Any combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- 2+ years of experience working in a scene shop or lighting technician.
- BA/BFA in Theatre or equivalent professional experience.
- Excellent verbal and written communication skills.
- Experience driving a 26-foot box truck would be helpful and the ability to drive in the dark or low light. Technicians will share driving responsibilities
- Prior touring experience is preferred.
- The workplace involves: loading/unloading a box truck using the hydraulic truck lift, carrying/rolling scenery through doorways, lifting, bending, climbing ladders, and standing for extended periods of time.
- Ability to pass a background check to allow for working in proximity of children.

Application Process:

Submit resume and cover letter via email with the subject line “Touring Technician” to: Production@dmmo.org

Deadline:

Applications will be accepted until the position is filled. Applicant screening process begins immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.